



Shortcut Competition «Courts mais trash »

REGULATION 2019

Article 1

Definition and objectives

The Target of the "Courts Mais Trash" contest is to give to the audience the opportunity to discover the different «strangeness» by screening shortcuts.

The awards are attributed to one or several film directors on the standards of the «strange quality» without distinction of categories. The contest is open to everyone.

The jury is composed of three or five personalities acting in the cinema of the cultural background, who consult together behind closed doors. It can adjudge honors if it wishes. It's decisions are final and are subject to no explicit motivation. No exchange will take place concerting his deliberation and decisions.

The audience also awards a prize to one of the film director. It should be noted that the prizes are not pecuniary, but that they are decreed in kind and in the spirit of the festival.

Article 2

Conditions

The competition is open to everyone, professionals or amateurs.

Initially, because of the increasing participation year after year, the movies that will be screened are subject of a pre-selection by a comity composed of the festival organizers.

The selected film directors will of course be informed beforehand.

No money will be given for the screening of selected films.

The films must be carried out or produced after January 1, 2016 and their duration should not exceed 20 minutes. The documentaries are excluded.

Article 3

Registration

Registration must be done on the festival's website with the following <http://www.2300plan9.com>.

As soon as the inscription is validated, the contact e-mail will receive a confirmation message containing all information necessary to send the film. The film will have to arrive **until February 1, 2019 last time**.

It is strongly recommended to send a web link first, to watch your movie. If the movie is selected, we will ask you to send a video file, the best quality possible. Any unsolicited film, no matter the support, will not be returned.

2300 Plan 9, les Etranges Nuits du Cinéma may not screen a selected movie if its quality is deemed too low.



Candidates must imperatively provide:

- A biography and a filmography of the film director
- Two pictures from the film (HD format if numeric)
- A complete press book for festival's catalogue and the media as well as few posters (bills) if possible.

Article 4 Selection

As said previously, a comity will select the films to be screened during the festival. Candidates are informed of their participation or non-participation by e-mail. The Strange Nights of the Cinema preserve the supports of selection as well as the documents accompanying films selected. The not selected films will be returned on request.

Article 5 Participation

It should be noted that the festival diffuses only numerical material, so the films must correspond to the following technical standards:

❖ HD

- Vidéo
 - Resolution HDTV: 1920 x 1080 (16:9)
 - Codec: ProRes, H264 ou MPEG2 422@HighProfile
 - minimal Flow: at least 20 000 Kbits/sec
 - frame rate: 25 frames/sec
 - Weaves: higher
- Audio
 - Codec: PCM ou AAC
 - 48 kHz 24/16 bits Stéréo
 - minimal Flow: 482 Kbits/sec
 - Max Peak: -9 dbFS

❖ SD

- Vidéo
 - Resolution SDTV: 720 x 576 (16:9 anamorphosé ou 4:3)
 - Codec: ProRes, H264 ou MPEG2 422@Main
 - minimal Flow: au moins 9000 Kbits/sec
 - Frame rate: 25 images/sec
 - Weaves: higher



- Audio
 - Codec: PCM ou AAC
 - 48 kHz 24/16 bits Stéréo
 - minimal Flow: 482 Kbits/sec
 - Max Peak: -9 dbFS

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- ❖ Subtitle
 - SRT
 - DH_Subtitle (de Digital Heaven)
 - Text Up (de Spherico)
 - Belle Nuit subtitler

The selected candidates grant to the Strange Nights of the Cinema the reproduction right of photographs or extracts (3 maximum minutes) without counterpart, this at promotional ends in the compliance with the rules and the usual limits. The transport charges for selected works are with the load of the participating ones at the time of the sending only..

Article 6 Invitation

The Strange Nights of the Cinema invites the selected film directors to come present their work at the public and the media, as well as taking part to a discussion with the audience after the projection.

Article 7 Non specifed cases

The organizers are in charge to regulate of the unforeseen cases in this regulation.

Article 8 Acceptation

The subscription to this contest implies the general acceptance of all terms of participation. The legal base is in La Chaux-de-Fonds. In case of doubts, the French version of this document is decisive.

La Chaux-de-Fonds, October 2018.